

Oh, when the Saints

This musical score is for the hymn "Oh, when the Saints". It consists of four systems, each with a vocal line (treble clef) and a guitar accompaniment line (treble and bass clefs). The key signature is one sharp (F#) and the time signature is 4/4. The guitar part includes fret numbers (0, 2, 3) and fingerings (1, 2, 3) for the left hand, and strumming patterns for the right hand.

System 1:

- Vocal: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guitar: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

System 2:

- Vocal: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guitar: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

System 3:

- Vocal: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guitar: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).

System 4:

- Vocal: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).
- Guitar: G4 (quarter), A4-B4 (quarter), C5 (quarter), B4-A4 (quarter), G4 (half).