

JOHNNY MICKYS

Musical notation for the first line (measures 1-4). Chords: A, D, A.

The first line of music consists of four measures. The key signature has two sharps (F# and C#) and the time signature is 2/4. The notes are: Measure 1: A4, B4, C5, B4, A4. Measure 2: G4, A4, B4, C5, B4, A4. Measure 3: G4, A4, B4, C5, B4, A4. Measure 4: G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: A above measure 1, D above measure 2, and A above measure 3.

Musical notation for the second line (measures 5-8). Chords: A, D, A.

The second line of music consists of four measures. The notes are: Measure 5: G4, A4, B4, C5, B4, A4. Measure 6: G4, A4, B4, C5, B4, A4. Measure 7: G4, A4, B4, C5, B4, A4. Measure 8: G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: A above measure 5, D above measure 6, and A above measure 7. The line ends with a double bar line and repeat dots.

Musical notation for the third line (measures 9-12). Chords: A, D, A.

The third line of music consists of four measures. The notes are: Measure 9: G4, A4, B4, C5, B4, A4. Measure 10: G4, A4, B4, C5, B4, A4. Measure 11: G4, A4, B4, C5, B4, A4. Measure 12: G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: A above measure 9, D above measure 10, and A above measure 11. The line begins with a double bar line and repeat dots.

Musical notation for the fourth line (measures 13-16). Chords: A, D, A.

The fourth line of music consists of four measures. The notes are: Measure 13: G4, A4, B4, C5, B4, A4. Measure 14: G4, A4, B4, C5, B4, A4. Measure 15: G4, A4, B4, C5, B4, A4. Measure 16: G4, A4, B4, C5, B4, A4. Chords are indicated above the staff: A above measure 13, D above measure 14, and A above measure 15. The line ends with a double bar line and repeat dots.