

DUBLIN LASSES

Musical notation for the first line (measures 1-4). Chords: G, D, G, D, Em.

The first line of music consists of four measures. The key signature is one sharp (F#) and the time signature is 4/4. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: G (measures 1-2), D (measure 3), G (measure 4).

Musical notation for the second line (measures 5-8). Chords: G, D, G, D, Em.

The second line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: G (measures 5-6), D (measure 7), G (measure 8).

Musical notation for the third line (measures 9-12). Chords: G, Em, G, Em.

The third line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: G (measures 9-10), Em (measures 11-12).

Musical notation for the fourth line (measures 13-16). Chords: G, Em, G, Em.

The fourth line of music consists of four measures. The notes are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F#4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). Chords are indicated above the staff: G (measures 13-14), Em (measures 15-16).