

# CAROLAN'S CONCERTO

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The musical score is written for a single melodic line in treble clef, with a key signature of two sharps (D major) and a 4/4 time signature. The piece consists of 32 measures, divided into eight systems of four measures each. The melody is primarily composed of eighth and sixteenth notes, with several triplet markings. Chords are indicated by letters above the staff: D, A, G, Em, and A. The score begins with a repeat sign at measure 16 and ends with a double bar line and repeat dots at measure 32.

Measures 1-4: D, A, D, G, A

Measures 5-8: D, A, D, Em, D, Em

Measures 9-12: G, D, Em, A

Measures 13-15: D, A, D, Em, D

Measures 16-20: D, A, G, A, D

Measures 21-24: A, G, D, A, G

Measures 25-28: D, A, D, Em

Measures 29-32: D, G, A, G, A, D